Smith's Report

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Misha: Surviving with Wolves Or Lying with Wolves?

Jett Rucker

Misha (deWael) Defonseca was unquestionably a victim, if a "collateral" victim, of the Germans who were occupying her country of Belgium when she was four years old. They executed both of her parents after duly trying them as resistance fighters and finding them guilty. That all this, including their execution, was perfectly legal under the Geneva Convention that governed occupiers and occupied alike was of course lost on the four-year-old as it is lost today on the many adults under the sway of the slogan "German, bad; Resistance, good" at least as it pertains to World War II. Such is the verdict of "to the victor go the spoils."

Misha soon realized that her parents were gone forever, and not long after that, she realized that the Germans/Nazis had taken them away from her. The rest was well lost along with the idea that, during the Holocaust, there was a war going on. Eventually, and quite understandably, Misha, a Catholic girl raised in occupied Belgium by her grandparents, conceived herself a victim of the Germans/Nazis in a more "mainstream" way, up to and

Misha (deWael) Defonseca

including becoming a "Jew" by the time she lived with her husband, Mr. Defonseca, in New Jersey. It was sometime during this period that she conceived her tale of persecution and lupine salvation in the story that she presented to her synagogue's congregation as "surviving with wolves," a saga in which she walked across Europe from Auschwitz back to her home in the protective and nurturing company of a pack of wolves.

Publisher Jane Daniels got wind of this tale somehow in the mid-1990s and smelled the mother of all potboilers. Having approached Defonseca and finding her a bit wanting in tale-spinning ability in written English, she resourcefully paired her up with Vera Lee, a French-speaking former professor at Boston College, to ghostwrite the story. Here, as elsewhere, Daniels added impetus to the undertaking.

Ultimately, after a good deal of the midwifing that publishers used to be counted upon to provide, a book was published: title, *Misha: A Mémoire of the Holocaust Years*; author, Misha Defonseca. This was in 1997. Daniels's hopes for major

sales in the US were disappointed by sales that never topped 5,000 copies, but this calculus was upset entirely by two developments: (a) that sales in Europe of translations into French and other languages skyrocketed; and (b) that Disney Studios optioned the story for production as a film.

From that point, a feeding frenzy ensued that involved not only the New Jersey wolf Jane Daniels but those of another pack in Los Angeles known as the Palmer & Dodge Literary Agency, in fact the subsidiary of a law firm in that city. The smell of money was in the air, and the pack was in full cry. In particular, the European rights, by way of some subterfuge on the part of the lawyers in La La Land, were in play, and Daniels managed thereby to horn in on the millions of euros flowing from them. A detailed account (http://tinyurl.com/pkmzufx) of the interlocking bands of chicanery afoot was presented at *findlaw.com*, pursuant to one of the innumerable lawsuits filed and adjudicated over a period of twelve years in the overburdened courts of the Commonwealth of New Jersey. This 2005 action was not the final action of this legal saga, and it's possible that the final action has not yet even been initiated, much less concluded. But it's an excellent rundown for those interested in the tawdry details.

But another smell was in the air, that of fraud, and that fragrance attracts predators of an altogether different kind. But it took the verdict of Misha's 2002 suit against her publisher for absconding with revenues from Europe that should have been Misha's to attract the bloodhounds. That verdict, a jury trial in, yes, New Jersey, yielded a verdict of $7 million to Misha and $3 million to Lee, the ghostwriter. But the judge tripled these verdicts on the grounds that Daniels had deliberately committed fraud against her author and her ghostwriter, to $22 million and $9 million respectively. Daniels, who no doubt had suspected the story was bogus from the get-go, hired forensic genealogist Sharon Sergeant to run down proof of Misha's fabrications. Whatever might be said of

Dancing with wolves

Daniels's ethics or even her astuteness as chief executive officer and sole employee of Mt. Ivy Press (http://tinyurl.com/og9o4vm), she does seem to know how to go out and find talent. Sergeant quickly fetched up Misha's background: she was, as mentioned above, a Catholic girl who grew up in Belgium during World War II and had never gotten near a concentration camp, nor wolves, for that matter.

Daniels also resorted to the Internet (http://tinyurl.com/q6mv6of) to plead her case, in a deceptive manner quite the equal of her author's own incredible tale. Atrocity piled atop mendacity piled atop injustice piled atop deception. It's all quite a story. As in all things Holocaust, be careful what you believe, and how firmly you believe it.

The news today is of an "award" in the busy courts of New Jersey of $22.5 million to . . . Jane Daniels from Misha Defonseca a.k.a. Monique deWael. So much time had elapsed since the original award of that same amount in the other direction in 2002 that Daniels, the wronged plaintiff, had to file a new action to reverse the award to the original fraudster, rather than simply appealing that original award and having it vacated. The wheels of justice, like those of fraud, deception, and opportunities for mulcting a gullible public, turn but slowly. But the money awarded Misha in 2002 was taken back, or was in all likelihood never paid over in the first place.

So, at the end of the day, has justice been done? The entire notion of justice seems to fade away among packs of wolves such as play the main parts in this saga, which has so far taken more than twice the length of time that the entire Holocaust (remember the Holocaust?) itself took. The amount taken from one wolf and given to another has been rescinded. Both wolves have made plenty of money from the deal, and it would appear that they will be able to keep it.

Except for wolf Jane Daniels, she who holds the tainted claim to having put this entire caper together. The 2002 award of $9 million from her to ghostwriter Vera Lee appears to stand. No doubt there will be numerous future actions with which the courts of New Jersey may busy themselves before that matter is settled, if indeed it ever is. But Vera Lee would ap-

pear, indeed, to be either an innocent or at least a neutral in this evil enterprise, and very much a victim of fraud perpetrated by Jane Daniels and her co-conspirators in Los Angeles. In any case, she seems to continue her own career of writing and publishing rather "above ground," unlike the CEO of Mt. Ivy Press, who might be thought to have found it best to fade into obscurity with whatever millions she managed to hang onto from the Misha Wolves Caper.

Today's report in the *New Republic* (http://tinyurl.com/k2ptlo9) of the latest, and one of the biggest, developments in this case ends with an arresting passage that includes one of the central claims of the account of the Holocaust that is protected by law in growing numbers of countries: "If ordinary German soldiers could take pleasure in bayoneting babies, if millions of people could be gassed and burned to ash, then why couldn't a girl be raised by wolves?"

Indeed. This question is *so* very well asked. Maybe central aspects of the Holocaust story today swallowed by millions of people denied by law of any opportunity to hear any contrary view are fabrications fully as blatant and imaginative as Misha's trek across Europe in the company of a nurturing pack of wolves.

It's all so incredible.

Isn't it?

NEWS AND NOTES by Bradley Smith

*** Zan Overall and I decided to run a classified ad in the *Daily Bruin* at UCLA. UCLA is where Zan holds his weekly Truth Tuesdays. We might be able to get the ad in because Zan would take it in to the office personally. Zan's doing other stuff, I'm doing other stuff, and when this last Tuesday got here he called me from the Bruin front desk. I was on the street running errands here in town. We had more or less settled on a text, but now I was not clear how it read. We decided on a wording, a price—it was $125—using my credit card there in the car. It would run for ten days. It appeared first on the 8th. This was the text:

Should the U.S. Holocaust Memorial Museum promote filmed testimony of Jewish *Sonderkommandos* who helped process Jews into gas chambers?
www.codohfounder.com

I wasn't crazy about it, but as Sam Konkin used to say, sometimes it's better to get it done than to get it done right. So I did what Abraham does. Abe and I each know our limitations. I repeated myself. I wrote a letter to the editor-in-chief of the *Daily Bruin*, Ms. Jillian Beck. I thanked her for allowing the ad to run, and explained my reasons for placing it. Here is the letter. I copied it to the complete editorial staff at the paper so all could read it. A few days later we would copy it to hundreds of folk at UCLA, academics, and student orgs. There is at least one error in it. Ms. Beck is the Editor-in-Chief, not merely the editor, of the *Bruin*.

Jillian Beck, Editor
The Daily Bruin
jbeck@media.ucla.edu

Date 15 May 2014

Ms. Beck:

I want to thank the *Daily Bruin* for running a small advertisement in the *Daily Bruin* classifieds (the Personal section) beginning with the edition of 08 May 2014.

My experience suggests that there will be those on your campus, and elsewhere, who will think the *Bruin* is mistaken to allow the ad to run. If that turns out to be the case I suggest (forgive me) that you ask those persons—students, academics, or off-campus special-interest entities—to clarify for you what they perceive to be wrong in allowing this simple question to be asked.

In the Mission Statement of the *Daily Bruin* we find that the Board believes that an independent student press is critical to a well-informed student population. That it is committed to "a responsible and clear analysis of relevant events and news items affecting the lives of those we serve." A sound commitment and a sound ideal.

The final paragraph in your Mission Statement includes these words: "Editorials are intended to serve as the jumping [off] point, and not the conclusion, to discussion." I agree. I am not so certain, however, of the academic community on the UCLA campus. As a matter of fact, I wonder if you

could find one professor on your campus who would publicly support asking the question that I have asked with our ad?

The ad asks for clarification of one issue: "Why are some German collaborators hunted down for prosecution and prison while protesting their innocence, while others can confess on film to the fact that they collaborated with Germans in processing Jews for the gas chambers and be left to live out their lives as "normal" folk?

We are asking why the United States Holocaust Memorial Museum, when judging the responsibility of those who collaborated with Germans in the mass-murder of Jews, does so under a double standard. Some collaborators are guilty though they plead their innocence, while others are treated as if they were innocent while testifying on film to their guilt. Why is that? I believe this is a "jumping off" place for opening a discussion that is routinely, even purposefully, evaded on the American university campus.

For example: see the eyewitness testimony of Sam Itzkowitz who testifies on film that he built gas chamber doors at Auschwitz so that the mass-murder of Jews could be carried out efficiently. See: http://tinyurl.com/nqxn5p6

In my view, asking this simple question would lead ultimately to the Israeli-Palestinian conflict and in a fundamental way to all the issues in the Middle East that so exercise those who govern, and are the primary beneficiaries of, the American Empire. What do you think? I'm willing to be convinced, via a free exchange of ideas, that I am wrong about any or all of this.

Sincerely,

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*** **Students For Justice in Palestine** (SJP) is a student organization devoted to creating an open debate on the Israeli/ Palestinian catastrophe. It is gaining a substantial press. At the same time the SJP studiously avoids the Gas Chamber question. I understand that they mean to avoid the charge of being Holocaust Deniers. They do not understand, or more likely are too fearful to accept the fact, that it is the Gas Chamber story that is the Hebrew Miracle Weapon, without which the entire Zionist/Israeli/Jewish House of Cards would collapse overnight. The Gas Chamber narrative is the core weapon of that enterprise.

The brain is forcing me to recall that some ten years ago I was invited to speak to the student directors of a Muslim student group at UC San Diego. I would speak to them, and they would decide if they were to invite me to speak at a large, public affair. That night there were about a dozen young men in the room. I made no plan whatever for what I was going to say. I no longer remember why I was so distracted. I rambled around for half an hour or so. I went over how the story is suppressed and censored but made no serious connection with the Palestinian equation. It was a brainless exercise on my part, the young men saw it for what it was, and afterward I was told that they would not sponsor a public presentation for me.

Nowadays I would do it differently. I would make a serious attempt to act as if I'm awake.

*** Here is one of the texts I "tweeted" this month. There are 159 persons "following" my tweets. Not much of a showing. Busy with other stuff.

"Of 10 Jews today maybe 3 will worship God, but 9.999 will worship Jewish suffering
and the Holocaust"
http://tinyurl.com/ntrz5xs"

*** I have lost a lot of hours over the last three months trying to set up a bulk e-mail program using an Indian source. A source that will not get hysterical when they start to hear from special agents threatening to use the Hebrew Miracle Weapon to shut them down. It still is not working. Not the end of the world, but a real loss of time.

*** *Veterans Today (VT)* has printed an article titled "The Department of Delay, Deceit, and Dumb Disorder." It addresses the growing scandal at the VA hospital system over charges that the system is riddled with dishonesty, inefficiency, ineptitude, and that a number of VA hospitals have been falsifying records.

There is also the observation that: "The number of injured veterans returning from our recent wars has grown substantially, in part because so many lives of the severely wounded are being saved

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Russia and the Holocaust Ideology:
What Is the Future of Holocaust Revisionism in Eastern Europe?

by Paul Grubach

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In 2009, then-reigning Russian President Dimitry Medvedev and Israeli President Shimon Peres issued a joint statement, clearly demonstrating how important the Holocaust doctrine is to Russia's national patriotic ideology, and in turn, to its foreign policy in Eastern Europe and the surrounding regions. They stated: "We express our deep indignation at attempts to deny the great contribution that the Russian people and other peoples of the Soviet Union brought to the victory over Nazi Germany and also (attempts) to deny the Holocaust of European Jews."

It is important to note that this statement was issued on the heels of Eastern European movements that honored those that fought alongside the Germans in WWII. Clearly, the Kremlin sees the threat that Holocaust revisionism poses to the political ideology that they promote and depend upon. Although Russia supplies and backs Israel's enemies, on the issue of the Holocaust mythology there is convergence of interests between International Jewish Zionism and Israel on the one hand, and the Russian government on the other hand.

With this in mind, it should come as no surprise that in early May 2014; Russian President Vladimir Putin signed a law that renders "denial of Nazi crimes" and "distortion of the Soviet Union's role in World War Two" criminal offenses which are punishable by up to five years in prison. The Kremlin leaders are astute enough to realize that the Holocaust doctrine is indeed "Russia's baby." The Holocaust and the Russian patriotic view of WWII are intimately linked. If you disprove and trash the Holocaust, ultimately the whole Russian patriotic view of WWII will be dragged into the garbage can along with the Holocaust.

The Kremlin's "reasoning" goes something like this: "Well, yes, Stalin did oppress and commit crimes against Russian and Eastern European peoples. But the Nazis were far worse, as they mass-murdered six million Jews and millions of non-Jews. So, yes, even though Stalin committed his crimes, in the end Stalinist Russia was a benefit to humanity because it saved the world from the far greater menace of murderous Nazism."

One can now plainly see why Putin would outlaw Holocaust revisionism: it is a direct threat to the ideology that "justifies" and "legitimizes" his government and political agenda. Indeed, a Revisionist repudiation of the Holocaust ideology would allow another reappraisal of the crimes, atrocities, genocide and oppression committed by the Stalinist regime. The end result of such historical revisionism would be the demolition of a pillar of Russian patriotic ideology, and the worldwide realization that Stalinist Communism was more oppressive and evil than National Socialism.

Furthermore, the Putin government needs to use the Holocaust as an ideological weapon against those non-Russian ethnic groups (such as the Ukrainians) that backed the Germans during WWII and are presently in conflict with Russia. We saw this in the recent conflict in the Ukraine. Russia's Ukrainian opponents were depicted by Russian officials as "rampaging neo-Nazis" who wanted to "create a new Auschwitz."

Even the bitter intellectual opponent of Holocaust revisionism, Deborah Lipstadt, admits that Stalin killed more people than Hitler. If you disprove and discredit the Holocaust in the eyes of the world, then Stalinist Russia arguably takes the place of Nazism as the most sinister and brutal tyranny the world has ever seen—and this would be a severe blow to Russia's national image and its foreign policy in Eastern Europe and the surrounding regions. In a word, Holocaust Revisionism could end up demolishing the very ideology that the Putin government promotes and depends upon. It is for this reason, I believe, that Putin outlawed it.

More generally, we can now see why the Holocaust mythology may survive and thrive for many more

years to come. Although it can be disproved by reason and science, the Holocaust doctrine continues to service the political, economic, social, and psychological needs of very powerful Jewish and non-Jewish power elites worldwide. For this reason, Holocaust nonsense may have a very bright future.

But lo and behold! Russia's outlawing of "Holocaust denial" may have a different effect upon those Eastern European peoples that are currently in conflict with Russia and who backed the Germans during WWII. Russia's criminalization of Holocaust Revisionism could spark in these anti-Russian ethnic groups a renewed interest in debunking the Holocaust, as the latter may correctly see that the Holocaust ideology is simply an ideological weapon of one of their enemies, the Russian government. So, why shouldn't these anti-Russian ethnic groups debunk an ideology that is used against their people and country?

In conclusion, no one can predict the future with certainty. Only time will tell how Holocaust Revisionism will fare in Eastern Europe and Russia's neck of the woods.

Spielberg and Me—In It Together

by Ezra MacVie

Around the age of fifty, Steven Spielberg discovered the thing he was put on this earth to do: tell the story of the Holocaust, the subject of his movie *Schindler's List*, which reaped seven Oscar Awards. In this monumentally successful Jewish billionaire, the Holocaust According to Spielberg found a truly mighty champion, and he has served his avowed purpose at least as well as it has served him.

I was just a bit over sixty when I discovered the thing I was put on this earth to do, and lo and behold, it's the same thing Steven Spielberg was put here to do: tell the story of the Holocaust, as I had recently discovered it actually to be, an account starkly in contrast not only to the Hollywood billionaire's version, but to the version that I had avidly studied and gullibly accepted all my life up until that point. I am, of course, no billionaire, my epiphany netted me not even one Oscar, nor any money whatsoever, and like Holocaust revisionists everywhere, I have grown poorer over the years: Holocaust revision has been very bad to me.

In fact, the ill effects of Holocaust revisionism on me and so many others who see the truth as I do was most of what led me to my discovery of my purpose here in this vale of tears. The rest was the very, very rewarding effects "telling the story of the Holocaust" has had on Steven Spielberg, Elie Wiesel, Simon Wiesenthal, Abe Foxman, and the entire gallery of wealthy, famous charlatans who have fed on the very real misery and death experienced by the innumerable victims of National Socialist racial policy during World War II.

The crowning evidence of how very rich the slop in the Holohog trough is, and how plentiful, is the newest snout to join the grunting, slobbering herd so ravenously gorging on the mass suffering and injustice of seventy years ago: that of Barack Hussein Obama, 44th president of the United States. Not, of course, that he is the first Leader of Our Nation to feed off the grisly sanctimoniousness of "Never Again"; it was, after all, President Jimmy Carter who created the Holocaust Memorial and Museum today looming over Washington's Mall and the conscience of America, a people and place that had no part in the events therein celebrated.

Obama made a pilgrimage to Schindler's project headquarters at the University of California on May 7 to accept an Ambassador for Humanity award to add to the Nobel Peace Prize he already has on his trophy shelf. At the occasion, Obama must have been the only person present who claimed, and frequently exercised, the right to order the killing of people with no need to even publish, much less prove, any particular cause for doing so. Others present may indeed have had, and exercised, a similar right, but only the evening's Ambassador for Humanity publicly claimed such a right. It's enough to make one wonder who next year's honoree might turn out to be.

President Obama, as the country's leading Democrat, will attend at least one fundraiser in Holly-

wood for his party. The Republicans of Hollywood (there are several of them, though most do not admit their membership publicly) had, up to just over a year ago, the very potent services of David "Stein" to promote and arrange their fundraisers and other social gatherings. But since David Stein's (David Cole in real life) career of twenty years ago as a Holocaust revisionist was maliciously exhumed by his former girlfriend, he has become a leper to that hardy band of theatrical Republicans, and to this date they have not come up with anything remotely resembling a replacement. I predict they never will.

Perhaps Cole will replace himself as one of Holocaust revisionism's clearest and most engaging personalities; I certainly could use the help in my widely unappreciated effort to oppose Steven Spielberg's lucrative project to shape information about the Holocaust to his liking and that of his vast, entertainment-starved audience.

One thing, however, I'm quite sure of: Steven Spielberg will make a lot more money opposing my views than I ever will opposing his.

More Oscars, too. You watch.

David's book, *Republican Party Animal*, came out May 13 to rave reviews, all from pseudonymous critics.

David Merlin Addresses the Smithsonian Institution with Regard to Its Program Titled "Treblinka: Hitler's Killing Machine"

Chancellor John G. Roberts Jr.
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SI Building, Room 153, MRC 010
Washington, D.C. 20013-7012
To Smithsonian Channel:
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May 21, 2014

Dear Chancellor Roberts:

I have long enjoyed *Smithsonian* magazine and admired the Smithsonian Institution. Therefore I feel constrained to comment on the Smithsonian program "Treblinka: Hitler's Killing Machine."

One of the promotional clips was entitled, "Excavating a Secret Gas Chamber: The watershed discovery of Star of David tiles confirms the existence of Treblinka's gas chambers and becomes the key to reconstructing the death camp's sinister workings." In fact, the film confused or conflated the Star of David with the trademark of the 125-year-old Dziewulski Lange porcelain factory in Poland. The mark is actually a heraldic symbol known as a pierced mullet star.

A second promotional clip was entitled, "The Bones the Nazis Hid: A forensic archaeologist who investigates modern-day murders uncovers a mass grave that's remained a secret since the Holocaust." It turns out that the "expert" forensic archaeologist was excavating at the edge of a known and well-marked Christian cemetery. It seems that a day's digging in three trenches produced 40 bone fragments. Your expert was unclear on whose bones these were, how long they had been buried, how many bodies were found (anywhere from 2 to 40 is possible), what killed them (odd to overlook for a forensic specialist), and whether any of the bones had been exposed to cremation (something very relevant to investigations of Treblinka).

Without further ado, the bones were put back into a hole and we are informed that this "proves" that Treblinka I was "much more than just a labor camp."

The program would have been a farce if it were not for the profound seriousness of events at Treblinka. At best, this recent "forensic investigation" revisited the Soviet efforts of August 1944 and the investigation of Judge Zdzisław Łukaszkiewicz in November 1945 and August 1946. This program does no credit to the Smithsonian Institution. I hope the Smithsonian will act to either correct the errors in "Hitler's Killing Machine" or disassociate itself from this Show. It has a moral obligation to do so.

Sincerely yours,

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Palestinian Professor's Trip to Auschwitz Sparks Needed Debate

by Ray Hanania

When Mohammed Dajani Daoudi, a Palestinian professor at Al-Quds University in occupied Jerusalem, organized a trip for his students to visit several former Nazi concentration camps, he sparked an important debate.

Unfortunately, the debate has been one-sided focusing on Arab denial of the Holocaust while ignoring Israel's denial of its oppression of Palestinian rights.

The Holocaust did happen. More than six million Jews were murdered in gas chambers and their remains were incinerated in ovens.

So why do some Arabs deny the Holocaust? Most are angry because they believe the political movement of the Jewish people, Zionism, exploited the Holocaust to browbeat Western audiences into sympathizing with them over the Palestinian cause.

Many Arabs and Muslims just don't believe the Holocaust happened. They think it is a lie. But for most, the denial of the Holocaust is more about anger than rejection of a historical fact. When you get beyond the anger Arabs and Muslims have against the hypocrisy of the West and Israel's war crimes against Palestinians, most Arabs know the Holocaust did happen.

What they don't get is that the Nazis hated the Arabs as much as they hated Jews, but never got around to exterminating them because Adolf Hitler's Third Reich never lasted the thousand years he intended. It is a certainty that Hitler's racial superiority would have eventually targeted the Arabs and Muslims, as it did more than 12 million other non-Jews, Slavs and Russians during the war.

That human beings abandon their humanity when it comes to their enemies is a sickness that results from conflict. Many Arabs have rejected the Holocaust and Jewish suffering because of the intensity of the endless Middle East conflict.

Arabs wonder how a people who suffered so much could so easily turn around and brutalize another people. Israel is not gassing Palestinians. Israel is not incinerating their bodies. Israel is, however, engaging in the oppression of a people purely because of their religion. Palestinians are Christian and Muslim, not Jewish. Israel is trying to force them out of the Holy Land so it can create a "Jewish State."

Many Israelis do not want non-Jews, especially Arabs, to live in Israel.

They want to force them to leave. So they have massacred thousands of Palestinians. They have jailed tens of thousands of civilian Palestinians in the Israeli prison Gulag. They have denied basic human and civil rights to Christian and Muslim Arabs. They have taken Christian and Muslim lands. They have expelled Christians and Muslims from Israel and from the Israeli-occupied West Bank. They have built a wall around the Palestinians and placed gun turrets and armed military checkpoints throughout. The Israeli-occupied West Bank is an open-air prison of brutality. But it is not the same as the Holocaust.

What Israel is doing to Palestinians cannot be compared to what the Nazis did at Auschwitz-Birkenau or Krakow. Yet that does not justify Jews closing their eyes to what their own people are doing to the Palestinians. It doesn't justify Jewish denial of Palestinian rights.

Denial exists on both sides. It's a sickness that comes from a conflict that feeds extremism and grows hatred. We have to stop it on both sides.

Professor Dajani was right to teach his students about the Holocaust. When Arabs understand the Holocaust, they can better understand how to correctly portray Israel's atrocities against Christians and Muslims inside Israel and in the Occupied Territories.

But the debate Dajani sparked has been truncated. The discussion should be expanded. It's true that during World War II, some Palestinians invoked the Biblical proverb "The enemy of my enemy is my friend" and some allied themselves with the Nazis. But no one knew the extent of the atrocities being committed in the concentration camps.

Thousands of Arabs fought during World War II wearing American and British uniforms to defeat the Nazis. My father and uncle were among the American soldiers

who fought to liberate Auschwitz and other Nazi death camps. Professor Dajani's trip to Auschwitz was only one part of the story. While Professor Dajani's students learned about the Holocaust, an Israeli professor took his Jewish students to learn about the Nakba. The Nakba is the Arab term symbolizing the Israeli defeat of the Palestinians and the occupation of Palestine's land during the 1948 war.

The Nakba also refers to Israeli brutality against Christian and Muslim Palestinians inside Palestine. That suffering is denied by many Israelis and Jews, and it is just as immoral as denying the Holocaust.

So intense is the hatred of Palestinians by Israelis that Israel has adopted laws to prohibit Palestinians from showcasing Israel's atrocities. It is a crime in Israel to talk about, promote or commemorate the Nakba.

Israelis can deny what they do to Palestinians. But Palestinians cannot deny what the Nazis did to Jews. The two issues are unrelated, but are both crimes.

I hope the debate over Dajani expands to include Israel's hypocrisy. Maybe it will help Arabs to become more strategic in addressing Israel's atrocities and violations of Palestinian civil rights. We don't need Holocaust denial to fight Israel. In fact, embracing the Holocaust and recognizing it for the inhumanity that it was is the first step in exposing the extremism that continues to grow in Israel.

Ray Hanania is the managing editor of The Arab Daily News *at* www.TheArabDailyNews.com

I like this article, though in the end Hanania caves before the challenge of questioning the gas chamber stories. The stories that are used consistently to morally legitimate the issues he addresses here.

NEWS AND NOTES Bradley Smith

Continued from page 4

by advanced medical procedures in the field and in hospital.

Here, without reason, the brain recalls Ackerman (he was from Kentucky) taking a machine-gun slug in his right hip on a forested mountain ridge in North Korea. Our medic had shot him with a pain killer and Ackerman was resting quietly in the dirt and leaves waiting for a helicopter to get him off the mountain.

Why does the brain come up with this one? No idea. It happened sixty-three years ago. Ackerman was in no danger of dying from his wound. He was in no pain, and the helicopter did arrive at a clearing some hundred feet down the slope behind us. I appear to have no personal responsibility for memory. The brain does memory on its own.

Regarding disorganization and corruption at the VA, I have to say that that has not been my experience. I did not use VA services for more than 40 years until 2008 when I went into the Chula Vista VA clinic to get a shot in the left knee for the pain and the very alert Chinese lady doctor spied a small swelling in my throat. She set up an appointment for me at the La Jolla hospital where they were well organized, diagnosed the cancer, and took care of business with chemotherapy and the rest of it. Same thing all over again in 2012. And then last year there was the stroke, and the VA very quickly and efficiently did what they could in response.

The San Diego VA is responsible for some 50,000 individuals. They can't get everything right. I've been on the back burner for spine surgery for eight months now. Nothing whatever has happened. Turns out my primary care doctor forgot to make the initial appointment, and I was careless and busy and did not follow up. It's in the works now, along with some other stuff.

My politics being libertarian and in favor of "small government," I nevertheless take all the help I can get from the State each time the cancer knocks. I'm doing it again now. If mine were an idealistic nature I might consider refusing such aid because others have to pay for it. But my nature being what it is, I accept the help of the State (you folks) when mortality appears at the door.

*** **Nine Banded Books:** I don't think I have yet mentioned anywhere that NBB is going to publish my *A Personal History of Moral Decay*. The title refers to what was happening in the life before I discovered Faurisson and Butz, the days when everyone understood I was a swell guy, before that time when I fell from Grace

with all the Best People here and abroad.

Nine Banded Books is the work of Chip Smith, who kicked off his publishing company with my *The Man Who Saw His Own Liver* a couple three years back. This will make four books of mine to have been published. A small accomplishment for a professional writer. But then, I'm not that.

I have paid almost no attention to promoting any of the books. I am especially reminded of this by observing how David Cole is promoting his own new book, *Republican Party Animal*. He's being professional about it from beginning to end. And that means he is putting all his attention, his energy, his writing skills, which are formidable, into promoting his book. He's a natural professional.

I wrote the stories being published in *Moral Decay* over a period of 20 years, a period that ended more than 30 years ago—in 1980 to be precise. The title refers to the fact that after personally experiencing a series of hallucinatory "daydreams" for two decades, my attention was caught one dramatic afternoon in the Los Angeles Public Library where I read a few hundred words in Arthur Butz's *Hoax of the Twentieth Century*. That was thirty-four years ago. I wrote about it in the opening chapter of *Confessions of a Holocaust Revisionist*. The dramatic, at times melodramatic and always inexplicable daydreams were largely over. And now here I am. Nothing for it?

As a publisher, Chip is not interested at this time in the work I have done on the Gas-Chamber Taboo, but in how I walked through the subjective life in those hallucinatory days when I was still primarily focused on the inner life. If such a thing exists. Is there more than one life in the life of the individual? Anyhow, any or all of the primary stories in *Moral Decay* can be used to challenge the character, perhaps the sanity, of the author. "This guy is off his rocker."

For my part, I was deeply interested in what I was seeing.

*** **James Cleveland** sends me a note that between us got lost and now with the passage of time is not relevant. But there is one comic aside.

"Revisionist leaders in general have showed steely reserve in keeping at their posts, revealing little of themselves and their personal lives. This has added greatly to the field's professional-ism but many patriots have felt themselves faced with a Hobson's choice—or Sophie's choice, so to speak—total dedication to the work, or a happy normal home life."

And then this note: "David Merlin's list of Anne Frank relatives got me digging into genealogy. Anne's Frank's stepsister (still alive and mining the Holo-hoax full-time) was related to renowned musicologist Karl Geiringer, whose mathematician sister married Ludwig von Mises's scientist brother. Strange, isn't it, how the best and worst are connected?"

*** **Carl writes from France**: "Dear Bradley, I am not particularly smart but I don't get the point of your "Sonderkommando" campaign. And when I don't get the point then it is likely that many others don't get it either. If there wasn't any gas chambers, there wasn't any Sonderkommandos either.

"Even if your dwelling on the contradiction in the holocaust lobby heroizing these (imaginary) gas-chamber helpers may raise an eyebrow among the knowledge-able, I fear that this theme turns off several more in the majority that have a minimal knowledge of the holocaust story. 'Don't they have better arguments than this? And what did this prove?' would be my question if I would come onto this out of the blue."

I've been wanting to clear this up. Carl got to me at a good moment. Re the no-gas-chambers-no-*Sonderkommandos* comment: This one is wrong. Gas chambers or not, there were work Jews (*Sonderkommando*) all over the place, at every significant camp that I am aware of, to follow the orders of their German supervisors.

But re my dwelling on the contradictions inherent in the Industry promoting the Gas-Chamber *Sonderkommando* as heroic victims, I do need to make it clear what I am about. There is more than one point to make.

The USHMM promotes the Gas-Chamber stories as being real, and the testimony of *Sonderkommando* who worked in and around the gas chambers as being honest. That is, those work Jews collaborated with Germans in the mass gassings of Jews. According to the Museum.

Unlike the USHMM, I find the Gas-Chamber story to be a hoax (thank you, Professor Butz), and that the *Sonderkommando* who testify on film that they worked in and around them are liars. At the same time, the Museum presents their filmed testimony as being truthful. Therefore those work Jews must be guilty of collaborating in the mass extermination of Jews.

The Museum cannot have it both ways. If the Museum is going to exploit the filmed testimony of work Jews who claim they collaborated with Germans in the extermination of the Jews, those work Jews, those *Sonderkom-mando*, are guilty of war crimes and should be prosecuted. That's the USHMM's own logic. But the Museum makes an exception for work Jews. Why?

For example, if you were a German working as a cook at Auschwitz and it can be shown that you were able to see the smoke from the crematoria (which did not exist), you will be charged with collaborating with Nazis—in short, a war criminal. Yet a Jewish Sonderkommando can testify on film that he helped build steel doors for the gas chambers at Auschwitz and he is innocent of all wrongdoing. His sick behavior is not even mentioned. Example: the eyewitness testimony of Sam Itzkowitz who testifies on film that he built gas-chamber doors at Auschwitz. **Error! Hyperlink reference not valid.**

I do not believe that Sam is a war criminal. I do believe he is a liar. And that it is obvious he is a liar.

The Museum holds to the line that Sam is telling the truth about collaborating with Germans, and then holds that he was a victim of the Germans so did nothing wrong. It is the German who cooked for Germans and Jews alike who is the war criminal. So obvious.

It's a multi-sided proposition that I am forwarding. I would like someone to give me a simple way of making it clear.

***** Dieudonné M'bala M'bala** is the French comedian who in 2003 performed a sketch on a TV show about an Israeli settler whom he depicted as a Nazi. Critics argued that he had "crossed the limits of anti-Semitism." Dieudonné refused to apologize and denounced Zionism and the Jewish lobby.

Dieudonné M'bala M'bala.
His *quenelle* signature: an inverse "Nazi" salute?

In 2008 he honored Robert Faurisson personally before a large theater audience. In one of his shows in 2008, Dieudonné described Holocaust remembrance as "memorial pornography". A catchy phrase, which some of it is. He was subsequently convicted in court eight times on anti-Semitism charges.

Dieudonné has been banned from mainstream media, and many of his shows have been cancelled by local authorities. Active on the internet and in his Paris theater, Dieudonné has continued to have a wide following. His *quenelle* signature gesture became notorious.

After Dieudonné was recorded during a performance mocking a Jewish journalist, suggesting it was a pity that he was not sent to the gas chambers (that one is a little rich, but you have to hand it to him on principle), French Interior Minister Manuel Vallis stated that Dieudonné was "no longer a comedian" but was rather an "anti-Semite and racist" and that he would seek to ban all Dieudonné's public gatherings as they amounted to a public-safety risk. The ban on his shows has been upheld by French courts.

M'bala M'bala's web site is here: www.dieudosphere.com

***** The CODOH Forum:** A long-running thread on the Forum addresses how to "Deny" the Holocaust. "Astro3" ended one post with some novel reflections:

"In my experience, one only gets the opportunity for a very short sound bite. 'The H' is a mind-trap, a steel trap that closes and terminates discussion. The 'wicked Nazis' and the 'poor Jews' –

"A Revisionist needs Power of Heart to withstand the hurled accusations 'Nazi! Anti-Semite! Hater!'

"Maybe this whole topic is more about enchantment than it is about science. Beside the swimming-pool at Auschwitz is a notice in Hebrew 'this is not a swimming-pool.' That says it all. People have really believed the notice in Hebrew. We are here to break the enchantment. 'People it does not exist! It never happened!'

"We violate that which is sacred, yes. But I'm saying, or I think I am, we break that spell using chemical and rational logic. Where did the spell come from? We live in a war-maker civilization where the Primary Myths are the war-ratifying illusions. Deep passions are locked into them and that's why you get vilified by denying them."

The H. story is more about Enchantment than history then, or science, and it calls for a Power of Heart to stand against it.

Is this man a writer or what?

*** Another "mass shooting." This time by a UC Santa Barbara student. New calls to ban guns in America. I live in Mexico. Guns are very strictly banned here. Last year some 17,000 Mexican citizens were killed by guns. Good folk have no guns, but all the bad guys who want guns or need guns for their work have guns.

*** Deborah Lipstadt writes in *The Tablet* http://tinyurl.com/ketpf29 "that a school district in Rialto, California, assigned 2,000 8th-grade students to write an essay on whether or not they believe the Holocaust was 'an actual event in history, or merely a political scheme." She fears that "this is the greatest victory for Holocaust denial in well over a decade, if not more." Not to worry, Debbie. The teachers and administrators of the Rialto school district soon learned that they would either cancel the assignment or have their lives in education cancelled. Eighth-graders are just too young to deal with the history and politics of such an immense collection of stories.

At the same time we learn that in Israel the Education Ministry and *Yad Vashem* have unveiled a new curriculum to teach the Holocaust starting in kindergarten! http://tinyurl.com/m7fj3n9

The Rialto school district has a long way to go. Eh Debbie?

*** **"How Careless of Goya to Lose His Head."** That's the title of an article in the *New York Times* arts section. It's a good title. The article addresses an opera being presented called "Facing Goya." The author is James R. Oestreich. I'm not interested in the opera (I grew up in South Central Los Angeles where they used to do the riots), but I am caught by Oestreich's title.

The other night, trying to straighten things out in the office here, I came across a carbon copy of a story I wrote on the typewriter back in the 60's titled "The Black Monk, the Great Hog, and the Lady from Lebanon." Terrific title. No?. It compares favorably with Oestreich's title. Mine is a good story, but the last page is missing. I don't know how it ends.

Why is my interest caught up by titles here? I woke up early this morning thinking about my new book, *A Personal History of Moral Decay*—I'm going to refer to it from here on out simply as "*Moral Decay*"—and some of the stories that could have been in it if I could find them. The "Black Monk" is one of them.

My interest in the publication of *Moral Decay* is growing. Chip Smith originated the concept. He took care of it from beginning to end, with a minimal input from me. This book represents what I would have been writing all these years if men like Faurisson and Butz had not interfered so deeply in my personal life. Some of you will probably like this new book. Next month I'll be able to tell you how to get a copy. I'll be interested in hearing what your reaction to it is.

Until next month then.

Bradley

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